

EDUCATION

1992 San Francisco Art Institute, Master of Fine Arts, Awarded with Distinction
1989 Cal Poly Humboldt, Bachelor of Arts, Art
1989 Cal Poly Humboldt, Bachelor of Arts, French
1985-6 Université de Paris XIII, Panthéon-Sorbonne, Art History

AWARDS, FELLOWSHIPS, RESIDENCIES

2019 Juror's Award, Plymouth Center for the Arts
2018 Juror's Award, Richmond Art Center
2009 Vermont Studio Center, Johnson, Vermont, Artist Grant
2008 Pouch Cove Foundation, Artist Residency, Newfoundland, Canada
2001 Carl Djerassi Honorary Fellowship
Djerassi Artist Residency, Woodside, California
2000 Vermont Studio Center, Johnson, Vermont, Full Fellowship Award
Villa Montalvo Artist Residency, Saratoga, California
1992 Graduate Award - Painting, San Francisco Art Institute
1991 Anne Bremer Book Award, San Francisco Art Institute

TEACHING EXPERIENCE

2005-current Faculty, tenure-track, Mission College, Santa Clara, California
Co-Chair Art Department
Curator, Mission College Art Gallery
Courses: Sculpture, Ceramics, Metalsmithing & Metal Casting,
Woodworking and Furniture, 3D Design, Drawing
2007-2020 Adjunct Faculty, De Anza College, Cupertino, California
Courses: Sculpture, Drawing, 2D Design, Color & Design
2005-2019 Associate Faculty, Academy of Art University, San Francisco, California
Courses: Installation Art, Sculpture, Mixed Media, Ceramics, Professional Practices
2003-2005 Faculty, Taking the Leap, Professional Artist Practices Program, Emeryville, California

PROFESSIONAL EXPERIENCE

2003-2006 Program Director, Curator, Sanchez Art Center, Pacifica, CA
Curated exhibitions, administered exhibition programs, press & publicity,
arts education program, special events, artist lectures, web design,
fundraising, grantwriting, workshops, artist lectures, and special events.

2003-2006 Web Designer: Tapestry Arts San Jose, Peninsula Arts Council, 1870 Art Center

2002-2003 Program Manager, San Mateo County ARTshare, San Mateo, CA
Administered San Mateo County Government exhibition programs, press & publicity,
arts education program, web design, fundraising, grantwriting, cultural events.

1993-2000 Assistant Director, Curator, San Francisco Arts Commission Gallery, San Francisco, CA
Curated exhibitions for San Francisco, City Hall and Arts Commission Gallery
Coordinated: slide registry, press & publicity, arts education program, web design, fundraising,
grantwriting, receptions and special events.

SOLO EXHIBITIONS

- 2021 901 Market Street @ 5th, Nordstroms Building, San Francisco, California: site-specific installation
- 2018 San Mateo Main Library, San Mateo, CA
- 2016 Peninsula Museum of Art, Burlingame, CA
- 2014 Mission College Art Gallery, Santa Clara, CA
- 2012 Bush Barn Gallery, The Art of Science, Salem, OR
- 2010 Lane Community College, Eugene, OR
- 2007 Gallery 25, "Minute Observations", San Mateo, CA
- 2006 1078 Gallery, Chico, CA
- 2005 Morris Graves Museum, Eureka, CA
- 2004 Cabrillo Gallery, Cabrillo College, Aptos CA
Compact Gallery, San Luis Obispo, CA
Mistlin Gallery, Modesto Art Center, Modesto, CA
- 2003 Sanchez Art Center, Pacifica, CA
Monterey Peninsula College Art Gallery, Monterey, CA
Maturango Museum, Ridgecrest, CA
- 2002 Santa Barbara City College, Atkinson Gallery, Santa Barbara, CA
Colorado State University, Curfman Gallery, Fort Collins, CO
Eastern Oregon University, Nightingale Gallery, La Grande, OR
Ohlone College, Louie Art Gallery, Fremont, CA
Reno Community College, Sturm Gallery, Reno, NV
- 2001 International Gallery of Contemporary Art, Anchorage, AK
San Francisco Arts Commission Gallery, San Francisco, CA
Wenatchee Valley College, Gallery 76, Wenatchee, WA
- 2000 Linfield College, Renshaw Gallery, McMinnville, OR
Rogue College, Fire House Gallery, Grants Pass, OR
Clatsop College, Art Center Gallery, Astoria, OR
- 1999 San Francisco Museum of Modern Art - Rental Gallery, San Francisco, CA
- 1998 Ventura College, New Media Gallery, Ventura, CA
Southern Oregon University, Stevenson Gallery, Ashland, OR
- 1992 Haines Gallery, San Francisco, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1990 Humboldt State University, Foyer Gallery, Arcata, CA
Humboldt State University, Karshner Gallery, Arcata, CA

SELECTED GROUP EXHIBITIONS

- 2023 Firehouse Art Center, Longmont, Colorado: "Augmented Organics" (3 person show)
- 2022 Radius Gallery, Tannery Arts Center, Santa Cruz, California: *EcoSculpt*
Studio Gallery, San Francisco, California: *Look! Up in the Sky!*
- 2021 Curated by the Sea, Santa Cruz. Pivot, curated by Melissa Kreisa, Rose Sellery, Tina Brown
Art Works, San Rafael, California: Beauty or Truth, juried by Chandra Cerrito
Gearbox Gallery, Oakland, California: Flower Power, curated by Ruth Santee
Studio Gallery, San Francisco, California: Time & Materials
Sanchez Art Center, Pacifica, California: 50/50
- 2019 Plymouth Center for the Arts, Plymouth Massachusetts: *A Different Vision. Juror's Award.*
SHOH Gallery, Berkeley, CA: *Matter of Form*, Pacific Rim Sculptors,
Juried by Christine Koppes, Curator (Institute of Contemporary Art, San Jose, CA)
Mission College Art Gallery, *Clay, Pigment, and More*, Santa Clara, CA
- 2018 Euphrat Museum, Cupertino, CA
Richmond Art Center, Richmond, CA: *What Knot?* Juror's Award: Camille Ann Brewer
EmeryArts, Emeryville, CA
Art Ark Gallery, San Jose, CA: *Arousing Biophilia*, curated by Shanon Amidon
Studio Gallery, San Francisco, CA: *Sculpture by Bay Area Women*

SELECTED GROUP EXHIBITIONS, continued

- 2017 Sanchez Art Center, Pacifica, CA: *50-50*, juried by Jack Fischer, Jack Fischer Gallery
Studio Gallery, San Francisco, CA: *Terrain*
- 2016 Studio Gallery, San Francisco, CA: *tiny*
OBERFETT Gallery, Hamburg, Germany: *LIFE|LIKE*
Emeryville Celebration of the Arts, Emeryville, CA, curated by Kathleen Hanna
Euphrat Museum, Cupertino, CA
Sanchez Art Center, Pacifica, CA: *50-50*, juried by Brian Gross, Brian Gross Gallery
Studio Gallery, San Francisco, CA: *In the Abstract*
Art Object Gallery, San Jose, CA: *Pacific Rim Sculptors*
Studio Gallery, San Francisco, CA: *Terrain*
- 2015 Studio Gallery, San Francisco, CA: *tiny*
Cabrillo College Art Gallery, Aptos, CA: *Material Illusions*, curated by Angela Gleason & Rose Sellery
Sanchez Art Center, Pacifica, CA: *50-50*, juried by Trish Bransten, Rena Bransten Projects
Mission College, Vargas Gallery, Santa Clara, CA
- 2014 Euphrat Museum, Cupertino, CA
Sanchez Art Center, Pacifica, CA: *50-50*, juried by Jack Fischer, Jack Fischer Gallery
Sebastopol Center for the Arts, Sebastopol, CA: *Beasties!*, juried by Jan Wurm
- 2013 Triton Museum, Santa Clara, CA
Sanchez Art Center, *50-50*, Pacifica, CA, juried by Lonnie Lee, Vessel Gallery
- 2012 Euphrat Museum, Cupertino, CA
- 2011 Dunedin Fine Art Center, *Believe It Or Not*, Dunedin, FL
- 2010 Million Fishes Gallery, *Beast*, San Francisco, CA
- 2009 De Saisset Museum, Santa Clara University, *Natural Blunders*, Santa Clara, CA, Curator: Karen Kienzle
- 2008 New York SUNY, Tower Gallery, *Endoskeletal/Exoskeletal*, Brockport, NY, Curator: Jennifer Hecker
Triton Museum of Art, Santa Clara, CA, Curator: Helayna Thickpenny
Mohr Gallery, Community School, Mountain View, CA, *Conceptually Bound*, Curator: Nanette Wylde
- 2007 The Rooms Gallery, *Waxing Poetic*, Newfoundland, Canada, Curator: Angela Antle
Root Division Gallery, *Systems & Transmutations*, San Francisco, CA, Curator: Michelle Mansour
- 2006 Femina Potens Gallery, *Under the Microscope*, San Francisco, CA
Claypool-Young Gallery, Morehead University, *Fragmentations*, Morehead, KY, Curator: Jennifer Reis
Vargas Gallery, Mission College, Santa Clara, CA
- 2005 Galerii Y, University of Tartu, *Unfurled in Estonia*, Tartu, Estonia, Curator: Pond
San Francisco State University Art Gallery, *ECO: Art About the Environment*, San Francisco, CA
Curator: Mark Johnson
Museum of Contemporary Art, *SubAnatomy*, Santa Rosa, CA, Curator: Chandra Cerrito
- 2004 The Lab, *Inside of Inside*, San Francisco, CA, Curator: The Big Ballyhoo
Don Soker Gallery, *Winter Group Exhibition*, San Francisco, CA
Pond, *Unfurled: A Public Exhibition of Flags*, San Francisco, CA
California State University Chico Art Gallery, *Mask*, Chico, CA
- 2003-6 *Needle Art: A Postmodern Sewing Circle*, Curator: Carrie Lederer (traveling exhibition)
Texarkana Regional Arts & Humanities Council, Texarkana, Texas (2006)
McColl Center for Visual Art, Charlotte, North Carolina (2005)
Gallery 210, Saint Louis, Missouri (2005)
Fuller Museum of Art, Brockton, Massachusetts (2004)
Ellen Noël Art Museum, Odessa, Texas (2004)
Milton Hershey School Art Museum, Hershey, Pennsylvania (2004)
Brevard Museum of Art & Science, Melbourne, Florida (2004)
Blanden Memorial Art Museum, Fort Dodge, Iowa (2004)
Stark University, College Station, Texas (2003)
- 2003 University of San Francisco, CA, *Give & Take: Sculpture/USF*, Curator: Richard Kamler
Morraine Valley College, Robert F. DeCaprio Gallery, Los Palos, IL (Two Person Exhibition)
Louis Carlos Bernal Gallery, Pima College, Tucson, AZ (Three Person Exhibition)
San Joaquin Delta College, Horton Gallery, Stockton, CA (Three Person Exhibition)
University of Hawaii Art Gallery, *8th International Shoebox Sculpture Exhibition*, Honolulu, HI
El Camino College Art Gallery, *About Face*, Torrance, CA

SELECTED GROUP EXHIBITIONS, continued

- 2002 Exit Art, *Reactions*, New York, NY
 Bedford Gallery, *Shikishi: Gifts for the New Year*, Walnut Creek, CA
 SOMARTS Gallery, *dadafest*, San Francisco, CA
 San Francisco Main Library, *Open hART*, San Francisco, CA
- 2001 Physics Room, *Neural Notations*, Christchurch, New Zealand, Curator: Donna Schumacher
 University of Santa Cruz, Sesnon Gallery, *Neural Notations*, Santa Cruz, CA,
 Curator: Donna Schumacher
- 2000 Napa Valley College, *Bay Area Art III*, Napa, CA, Curators: Rene DiRosa and John Hannaford
- 1999 1078 Gallery, Chico, CA
 Angels Gate Cultural Center, *Plant Life*, Los Angeles, CA
 Bedford Gallery, *Needle Art: A Postmodern Sewing Circle*, Walnut Creek, CA, Curator: Carrie Lederer
 WORKS, *Biomorph*, San Jose, CA
 Matrix Gallery, Sacramento, CA
 Luggage Store Gallery, San Francisco, CA
- 1998 Modesto Jr. College, Modesto, CA (Three Person Exhibition)
 JFK University, *Alchemy*, Berkeley, CA
 SOMAR Gallery, *under LINE*, San Francisco, CA
 Benicia Library Gallery, *word for word*, Benicia, CA
 Paxton Gate, *Anthropomorphism*, San Francisco, CA
 Gallery Route One, *January Show*, Point Reyes Station, CA
- 1995 South of Market Cultural Center, *Time Capsule*, San Francisco, CA
- 1993 One Market, *(R)evolution*, San Francisco, CA
 Transamerica Pyramid, *Fresh Paint*, San Francisco, CA
- 1992 San Francisco Art Institute, *Master of Fine Arts Exhibition*, San Francisco, CA
- 1990 Walter/McBean Gallery, San Francisco Art Institute, *Spring Show*, San Francisco, CA
- 1990 Walter/McBean Gallery, San Francisco Art Institute, *Anne Bremer Book Exhibition*, San Francisco, CA
- 1989 Reese Bullen Gallery, Humboldt State University, Arcata, CA

BIBLIOGRAPHY

- Oakland Magazine, "Emeryville Celebrates a Vibrant Arts Community", Genevieve Antaky, 10/1/21
- Evilleye.com, "Emeryville's Annual Celebration of the Arts Returning", 9/6/21
- Edible East Bay Magazine, "Take a Close Look", 9/29/20
- The San Jose Mercury News, Kristi Myllenbeck, "De Anza's Euphrat Museum faculty art show", 10/28/16
- The San Jose Mercury News, Carolyn Livengood, "Livengood", 6/3/16
- Santa Clara Weekly, Cynthia Cheng, "International Sculpture Day at Art Object Gallery", 4/27/16
- Pacifica Tribune, "Sanchez Art Center's 50/50 Show", 8/25/15
- Contra Costa Times, Bonny Zanardi, "Artists Work Small", 8/21/15
- San Mateo County Times, Bonny Zanardi, Sanchez Art Center celebrates "50/50 Show", 8/15/14
- Santa Clara Weekly, Melissa McKenzie, "Triton Exhibits", 8/21/13
- San Francisco Examiner, Lauren Gallagher, "Sanchez Art Center, 50/50", 8/15/13
- San Mateo County Times, Bonny Zanardi, "Structured Chaos", 8/15/13
- Pacifica Tribune, "50/50 Show Artists create 50 small artworks in 50 days", 8/20/13
- Tampa Bay, Megan Voeller, "Under the big(ger) top", 9/22/11
- The Register Guard, Bob Passaro, "Bestiary, an Exhibit by San Francisco Artist Cheryl Coon", 1/31/10
- Artweek, Debra Koppman, "Previews: Natural Blunders", 12/08-1/09
- Santa Clara Weekly, Carolyn Schuk, "Triton Museum Hosts Mission College Art Faculty Exhibition", 1/14/08
- Oakland Tribune, Bonny Zanardi, "Growth and Transformation - Cheryl Coon's Artful Installations", 1/4/07
- Folly 2006, Interview with Katie Croke, 6/06 (photos)
- Pacific Noise, "Under the Microscope", 5/17/06 (podcast)
- Oakland Tribune, Bonny Zanardi, "Sanchez Sculpture Exhibit Takes its Cue from Nature", 3/26/06
- Artweek, Colin Berry, "SubAnatomy at the Museum of Contemporary Art", 7/05 (photo)
- The Eureka Reporter, "Morris Graves Museum Opens New Shows", 12/23/04 (photo)
- The Voice, Suzanne Johnson, "San Francisco Artist Shows a Feel for Organic in Life", 10/15/04 (photos)
- Impact, Toni Baca, "Art Gallery Opens Contemporary Genre", 11/21/03 (photo)

BIBLIOGRAPHY, continued

Pacifica Tribune, Amy Owens, "Three Exciting Shows at the Sanchez Art Center", 11/19/03 (photo)
 Oakland Tribune, Bonny Zanardi, "Cheryl Coon Reflects Nature and Time", 11/6/03
 Caravan, "Delta Gallery Explores Everyday Life", 11/6/03 (photo)
 Artweek, Debra Koppman, "Previews", 10/03 (photos)
 Aztec Press, Shaun Callahan, "New Bernal Gallery Exhibit Unveiled", 9/18/03 (photos)
 Santa Barbara News Press, Joseph Woodard, 11/02
 La Grande Observer, Jeff Peterson, "Form & Content Merge", 9/26/02 (photos)
 The Physics Room Annual, Emma Bugden, "Neural Notations", 5/02 (photo)
 Anchorage Daily News, Mark Muro, "Opposites Attract", 4/20/01 (photo)
 Log 13, Andrew Paul Wood, "It Came from California", Winter 2001
 Asian Art News, Cassandra Fusco, "Neural Notations", March/April 2001
 The Press, Nik Wright, "Neural Analysis", 1/31/01
 Art Papers, Carol Ladewig, "Paper Rock Scissors", 11/00
 Hip Fish, "CCC Art Center – Cheryl Coon – Installation", 11/00 (photo)
 The Wenatchee World, Don Seabrook, "Getting the Point of Art", 10/17/00 (photo)
 Santa Cruz Sentinel, Julia Chiapella, "UCSC Art Show Has Lots of Brain", 4/9/00
 Grants Pass Daily Courier, Barbara Baily, "Art Imitates Life", 4/6/00 (photo)
 The Synthesis, Ms. Gita, "Art Scene", 12/99
 Chico Enterprise Record, Peder Liljequist, "Ladies First: Multiples at 1078 Gallery", 12/99
 Art Issues, Mark Van Proyen, "San Francisco email", 9/99 (photo)
 San Francisco Chronicle, Sam McManis, "Exhibit Pokes Holes in Gender Roles", 6/11/99
 Sacramento Bee, Victoria Dalkey, "Women's Views", 5/16/99 (photo)
 Diablo Arts, Kate Rothrock, "Radical Notions", 4/99 (photo)
 Oakland Tribune, Jolene Thym, "Sew Fine", 4/99
 ArtWeek, Steven Jenkins, "Previews: Biomorph", 2/99
 Modesto Bee, Leo Stutzin, "Triumph of Trios at Art Shows", 10/25/98
 Los Angeles Times, Josef Woodard, "Cryptic Imagery", 9/10/98 (photo)
 VC Press, Joshua Cottingham, "Exhibit Challenges Tradition, Conformity", 9/14/98, (photo)
 The Siskiyou, Brenna McGirr, "SU Art Exhibit Focuses On the Surface", 10/5/98
 Bay Area Reporter, Steven Jenkins, "Wonder Words", 10/2/97
 Artweek, Tony Reveaux, "Cheryl Coon At Haines Gallery", 8/6/92, (photo)
 Arts Monthly, Joanne Huddleston, "SFADA Galleries Open Doors to New Artists", 7/92 (photo)
 Eureka Times-Standard, "Abstract Art Depicts Environmental View", 1/19/90 (photo)

SELECTED PUBLICATIONS

Neue Keramik - Die Keramikzeitschrift fur Europa, "Margaret Keelan", March 2011
 Ceramics Art and Perception, "Margaret Keelan's Intimate and Universal Stories", December 2007
 Art Papers, "Christel Dillbohner, Beyond the Visible", May/June, 1999
 Art Papers, "Lynn Beldner, Process and Memory", July/August, 1998

CURATORIAL PROJECTS

2020 *#art #activism*, Mission College, online: <https://missioncollegegallery.weebly.com/>
 2000 *Paper Rock Scissors*, Art Commission Gallery, San Francisco, CA
 Review: Carol Ladewig, "Paper, Rock, Scissors," \ Art Papers Magazine, November/ December 2000
 1999 *Natural Selection*, Art Commission Gallery, San Francisco, CA
 1997 *Fahrenheit 451*, Art Commission Gallery, San Francisco, CA
 Review: Steven Jenkins, "Wonder Words: Fahrenheit 451 Revels in Verbal Prolixity" Bay Area Reporter, October 2, 1997

VISITING ARTIST PRESENTATIONS

- 2016 Artist Rendezvous, Emeryville, CA
- 2010 Lane Community College, Eugene, OR – Artist Talk
- 2005 Academy of Art University, San Francisco, CA – “Artist Survival Skills”
- 2004 Cabrillo College, Aptos, CA – Art Lecture
Academy of Art University, San Francisco, CA – Graduate Sculpture Critique, Guest Artist
- 2003 Monterey Peninsula College, Monterey, CA – Slide Lecture (sculpture)
Monterey Peninsula College, Monterey, CA – Slide Lecture (women’s studies)
University of San Francisco, San Francisco, CA – Artist Talk, “Organism”
Maturango Museum, Ridgecrest, CA – Slide Lecture
Sanchez Art Center, Pacifica, CA – Art Lecture
- 2002 Santa Barbara City College, Santa Barbara, CA – Artist Talk
Colorado State University, Fort Collins, CO – Slide Lecture
Eastern Oregon University, La Grande, OR – Slide Lecture
Ohlone College, Fremont, CA – Slide Lecture
Ohlone College Art Gallery, Fremont, CA – Artist Talk
- 2001 Wenatchee Valley College, Wenatchee, WA – Slide Lecture
Gallery '76, Wenatchee, WA – Artist Talk
Arts Commission Gallery, San Francisco, CA – Artist Talk
- 2000 Clatsop Community College, Astoria, OR – Slide Lecture
Rogue Community College, Grants Pass, OR – Slide Lecture
Linfield College, McMinnville, OR – Slide Lecture
- 1999 Ventura College, Ventura, CA – Art Lecture
- 1997 San Francisco Art Commission Gallery, San Francisco, CA – Curator’s Talk, “Fahrenheit 451”